

THE MIDWOOD CLUB

Clarkson Residence.

The club house, which is the old residence built in 1836, and was then

[illegible]

the ball up and down, back-
 poring to send it between
 the outdoor polo, and it is
 a parent game, shiny, the g
 bers. But the real game of
 sed in the large rinks of t
 an unusually different affa
 bear some resemblance t
 our own side. It
 was since polo was
 later indoor sport, and, like
 has gone through a process
 eradicated the evils that fo
 The game is better, the ind
 bers have acquired a skill, an
 eamed of six years ago, an
 at nightily fill the rinks att
 of the game and the fact th
 are generally understood.
 polo was first introduced in

the time that the roller-skating country all in a heap, demanded, and a shrewd man undertook to supply the demand. "Shiny on the stage, but a gentleman."

resemblance to the midsummer sport suggested the euphonia and polo it became. The very little skill and no science acquired both. At the time played on a side, and in goal cage two short up and by little flags, served as goal judges of the goals and watched the game.

the men who managed, rinks of Boston put their heads to a league. An agreement, the National League of Baseball adopted and a schedule was set. Lynn, Lowell, Salem and New Bedford had teams. It was apparent, as soon as players saw that there were too many teams, and so the players and

to five. Then some genius
goal," as it is called, and
tion the occupation of the g
e. All these changes, while
the game, improved the play
unusual skill and agility.
Lawtucket eventually joined t
the players of that club beca
daring and recklessness.

the decline of the minor-league market for polo were off the teams in eastern Massachusetts. Connecticut had all the players of its own, including as a result of the field; but the players that could not be obtained by the League were not so skillful as the Massachusetts men. With inflexible determination the polo craze in Connecticut was

and became a veritable mass deep-rooted and popular as New York in the summer season are six clubs in the League, New Haven, Bridgeport, Meriden and Springfield. Two games in each city, and the attendance that the stockholders were dividends. As an instance of the success of the

man in New Haven who three \$200 in the local club has the enterprise. The club is the formerly in Pawtucket, a old used to be in New Bedford just as intense as it used to be by.

present time the Connecticut in a very interesting situation.

of the season, which occurs at Rifford Club, though at the moment a much better game than its players were over weight of the season, and had come in training down to what fighting weight." It is not the few weeks that remain before the team will have pulled in

THE FRENCH COOKS' BALLET
Masterpieces of their Art
Exhibition.

metropolitan Opera House has a hungry man there—must be one of a fellow at sea in a... everywhere about him a drink. For the chefs of the Philanthropique had filled... of their act, ex-

to eat under certain circumstances so artists in construction to look upon that even without food would hesitate before the way to his stomach. Notable chefs in town come great white-aproned artists kitchen down to the more small restaurants. Con-

It was made of 13,000
te and sugar, and stood on
the archlike turni beauties
and the coloring was especia
the work of C. Lanh
Deimontons. He had two
Two were landscapes in sug
away looked like painti
the bridge across the De

most as large as Harye's. It is only shown in the collection at Art Gallery, M. E. Caparrif House, modelled after his place, one of which, a salmon, was particularly fine since 1965 exhibits in all

more than last year. Among the guests were: Jean Both of the J. P. & Co. race track filled with a curious combination of scientific sports: A. H. Korbocker Club; N. Kuzmin; M. Hemmerle, chef of the M. L. Blondel; chef to J. P. of the Astor House; F. L.

of the Murray Hill; A. Vain and F. Siggetto of Maillandinary exhibits were on display noon and evening. Thousands, and among them were noted what they saw with art and they are engaged in the when as a fine art, and that to be fine cooks themselves.

...and from 11 o'clock on the House was filled with happy... was bigger than in any for... aud, A. Winsback, and F. E... floor managers. The boxes... were occupied by spectators... ed time.